

Seeta Patel – Curriculum Vitae

www.seetapatel.co.uk

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Date of birth: 25/08/80



EMPLOYMENT

2011 DV8 creation and world tour of new production Can We Talk
About This?

2008/9/11 David Hughes Dance Company – Scotland and
Germany tour “The Red Room “ dance theatre collaboration with
Al Seed

2009 Akademi’s Daredevas Tour - UK

2007 Angika - European tour

2006 Srishti Dance Company - Nina Rajarani, England
"Mirage" - UK Tour

2005 Akademi with Mavin Khoo & Gauri Tripathi
"Sapnay" - site specific project at Trafalgar Square, London. Contemporary, Bharata
Natyam and Kathak. (re-staged in July 2006)

2003 - 2005 Mavin Khoo Dance Company, London, England
"Parallel Passions" - UK And European Tour

"Chandra Luna" - UK and European Tour

2000 Menaka Thakkar Dance Company, Toronto
Several different productions - North America and Canadian Tour

1997 Kiran Ratna Company, Wales
"Mahabharata Mabinogion" - UK Tour

DANCE TEACHING EXPERIENCE

Ongoing - Freelance one-to-one Bharata Natyam classes and schools workshops in
creative movement.

2011 – Anjali masterclasses, Tokyo, Japan technique workshops

2011 – Le Trident residency teaching and choreographing for students in Cherbourg,
France.

2010 – Asian Arts Agency and Tobacco Factory Schools project

2009 – Kinesis, Bristol new youth choreography

2009 – Hindu Cultural Association - new youth choreography

2009 – Novistudio residency Serbia residency

2007/8 (ongoing) - Voice with Dance workshops www.voicewithdance.co.uk

2007/8 Middlesex University (MA Choreography students)

2006 London Contemporary Dance School

-Bharata Natyam technique to BA students (1st, 2nd and final year students)

2003 - 2006 Mavin Khoo Dance Company

-Dance residency teacher for 5-20 year olds, Ilfracombe (2004, 2005, 2006, 2008)

-Abhinaya (facial expression) workshop to theatre students, Malta.

-Derby Dance Centre resident youth company - lead workshop & created performance
piece.

-Dance workshop teacher for 21 year olds on BA Dance course, De Montford University.

(Jazz/ballet warm-up and creative movement)

- Bharata Natyam. Technique (all levels)

2006 British Sign Language & Bharata Natyam (sampad)

Workshop with the Leavers theatre group. Working with deaf and hearing young people finding a connection between the two different gestural languages and movement.

2003 Bharata Natyam Teacher, Peterborough

-Beginner's classes for students aged 5-16

(Additional teaching experience: Anatomy teacher at Nottingham University Medical School 2004)

ADDITIONAL DANCE EXPERIENCE

Ongoing work:

Freelance work:

-**Maaya** – Re-worked parts of Initium (by Gauri Tripathi) for performance at Westminster Hall, Parliament July 2012

-**Dancing My Shiva** – Solo Bharata Natyam with live music at the Rich Mix, London, Jan 2011. Sold out audience.

- **Shringara: Journey of Desire** World premiere solo classical evening with live music at Clore Studio. ROH2 (June 2009). **2010/11 UK tour.**

- **Unspoken Voices** – full length work as part of Arnolfini Associate Artist Scheme, ACE funded

- **Commonwealth Games Baton Relay Ceremony** (Oct 2009)

- **Soloist for World Swimming Championships Opening Ceremony** (July 2009, Rome)

- **Srishti** – Rehearsal Director for Stamping Ground (Feb 2009)

-**Anything But Exotic** choreographed by Rashpal Singh Bansal. Premiered at The Robin Howard Theatre, The Place (Sept 07 & May 08)

-**Find Me Amongst The Black** Choreographed by Darshan Singh Bhuller. Premiered at the Purcell Room (June 07).

-**New:currents, Royal Opera House** (July 2006) - 'Meenakshi' reworked, Sankalpam & Triptych of solos (commissions: Stella Subbiah, Professor Chandrashekar and Liz Lea)

-**Daredevas, Purcell Room** (September 2005) (commissions by Mavin Khoo and Liz Lea)

-**Dido & Aeneas Opera**, Mac & sampad, Birmingham (July 2005)

-**New:currents, Royal Opera House** (June 2005) - Cycle of Change (commission by Chitra Sundaram and Mavin Khoo accompanied by live cellist)

-**Samudra** - Commission and UK tour, contemporary dance company from India working with Kallaripattu and Bharata Natyam - sampad.

-**July 1997** Collaborative project with National Ballet Canada and Menaka Thakkar Dance Company, Toronto (Sampad)

CHOREOGRAPHIC WORK

- **Unspoken Voices** – Full-length contemporary work, ACE, Bristol City Council and Arnolfini commission. (2010)
- **Last One Standing** – Kadam Choreography Competition commission (Jan-Apr 2009). Hat Factory Luton, New Woseley Theatre, Ipswich, The Drum Birmingham. Pick n Mix, Walthamstow, Rich Mix, London, Purcell Room, London.
- **Ophelia Is Not Dead** – duet in collaboration with Genevieve Grady (performed at Resolution! 09)
- **Youth Dance England** Ensemble piece for The Scoop, London for the Big Dance (July 08)
- **Alter Ego** by Kamala Devam & Seeta Patel. Thanks to Rescen, LWHT, Akademi, deciBel07. Premiered at The Clore, Royal Opera House (ROH2) (July 07), reworked for The Robin Howard Theatre (Sept 07). Short-listed “no-ballet” competition, Germany 2008, Richmix 2009, Engendered Festival, New York City, New York (Apr 10).
- **Lea Dance** - choreographic research and development for Opera House commission Eros Eris (Feb and April 2007)
- **After Cut Glass** Arts Council England funded mac commission. Dance theatre collaboration between Seeta Patel and Jack Corcoran (Kaos Theatre) (March 2007)

FUNDING & BURSARIES

- 2011 – **TRI Scheme** with Dance South West, a Professional Development scheme.
- 2011 – **Battersea Arts Centre Cultural Leadership Program**
- 2010/11 – **Grants for the Arts**
Shringara: Journey of Desire, solo Bharata Natyam UK tour with live music.
- 2009 – **Associate Artist Arnolfini** (Bristol Associate Dance Artist scheme) plus **Grants for the Arts** to create a new work in Autumn 2010.
- 2009 – **Kadam Choreography Award**
- 2008/9 – **Bonnie Bird New Choreography Fund**
- 2008 – **Alpha Associate Artist bursary** Swindon Dance
- 2008 – **Health For Haringey** – For Voice with Dance workshops with Turkish and Cypriot Women’s Project.
- 2008 – **danceWEB scholarship** Vienna
- 2008 – **AKCT Bursary** for professional development from Akram Khan Company
- 2007 – **Rodin Fund** for Anything But Exotic commission
- 2007 – **deciBel07, LWHT & Akademi** for Alter Ego commission
- 2007 - **Grants for the Arts**
After Cut Glass - Dance theatre collaboration. Choreography by Seeta Patel, Director Jack Corcoran (Kaos Theatre). Duet commissioned by mac, Birmingham. and also performed at Artsdepot London.
- 2007 - **Awards for All (Lottery)**
Start up bursary for Voice with Dance, and multi discipline teaching organisation working with music and movement to teach and workshop with a wide range of people in North London.
- 2005 - **Lisa Ullmann Travel Scholarship**
To study Bharata Natyam, vocal percussion and music intensively in Chennai, India.
- 2005 – **Sampad Development Bursary**

Working with Liz Lea to develop dance vocabulary and research choreographic techniques.

-2005 - Grants for the Arts Individual (R&D)

Solo evening of work with digital music and live cellist choreographed by Mavin Khoo and Chitra Sundaram. Performances at the mac, Birmingham, The Clore, Royal Opera House, and conducted a discussion and sharing of the work in conjunction with Independent Dance and Akademi. Supported by the Jerwood Space, Sampad, Akademi and Arts Council England.

-1998 – 1999 - Dance Needs Analysis - SAMPAD

Training Bursary (worked with Pushkala Gopal and Liz Lea)

-1995 South West Arts

Travel and Training Bursary

COMMERCIAL WORK

- **HSBC** – TV commercial (2010)

- **Mary J Blige** – music video featured artist (April 2010)

- **Florence and the Machine** – music video featured dancer (March 2010)

- **Asiana Bridal Show** – London & Birmingham catwalk show (Jan 2009 & 2010)

- **Landrover Experience** – photo shoot (Nov 2008)

- **Channel 4 – Dispatches Promo** (2008)

- **‘Mara’ music video** – For Bafta award-winning director Gaelle Denis (March 2008)

- **EXPOSURE** – new musical research and development (2008)

- **United Airlines in-flight commercial** broadcast in USA (2007)

- **Vogue fashion shoot** (Feb/Mar 08 edition)

-**Asian Wedding Exhibition** Alexander Palace - Catwalk show (2007)

-**Sanex Shower Gel & Deodorant** (2006)

-**Orange Mobile Network** broadcast in Israel (2006)

EDUCATION

2000 - 2003 University of Nottingham Medical School
B Med Sci 2:1

1996 - 1998 St. Brendan's Sixth Form College, Bristol
4 "A" Levels Four Grade A's

1991 - 1996 Hengrove School, Bristol
12 GCSE's (9As, 2Bs, 1C)

ADDITIONAL QUALIFICATIONS

2005 Yoga 1, Sivananda Yoga Centre, Chennai

2003 Basic Emergency Care

2001 ISTD Grade 4 in Bharata Natyam Grade A

REFEREES

1. Professor Chris Bannerman - tel: 07855 954 088

email: cb2@chrisbannerman.org

2. Tim Tubbs (Director UK Foundation for Dance) – tel: 07803 076 085

email: producer@ukfd.co.uk