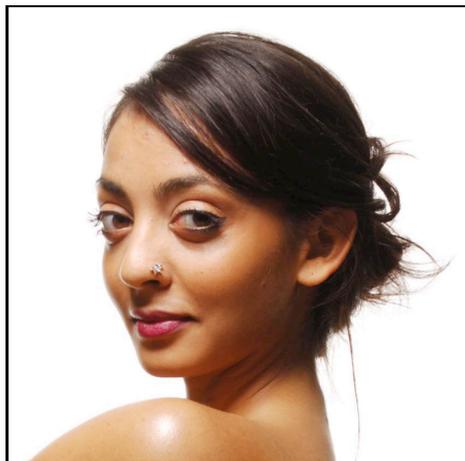


Seeta Patel – Dancer & Choreographer

Born in London, Seeta began training under the guidance of Kiran Ratna in 1990 and has since worked with a range of Bharata Natyam and contemporary dance professionals including Mavin Khoo, Professor C.V. Chandrashekar, Chitraleka Bolar, Pushkala Gopal, Liz Lea and Darshan Singh Bhuller. She has toured with Kiran Ratna's company (UK) and the Menaka Thakkar Dance Company (Canada and America). Seeta joined Mavin Khoo Dance as a founder member for Parallel Passions in 2003. She continued with the company in its production Chandra Luna (2005). Seeta has also performed as a company member for Nina Rajarani's Shristi (UK tour) and Angika (Europe), and David Hughes Dance, Edinburgh.



Seeta received Arts Council England funding to produce a solo show in collaboration with choreographers, a live cellist and digital musician (2005). She was awarded the Lisa Ullmann Travel Scholarship to study dance and vocal percussion in India (2005). Seeta has presented solo work at the Purcell room (Akademi's Daredevas), and Royal Opera House: ROH2 (2005 & 2006) as a part of its new:currents summer season. Her recent work After Cut Glass, a zeroculture production funded by Arts Council England, featured her own choreography and played at ArtsDepot, London and at Birmingham's mac where it was commissioned. She performed in the lead role in the multimedia production Find Me Amongst The Black, choreographed by Darshan Singh Bhuller (Purcell Room). In collaboration with Kamala Devam of Shobana Jeyasingh Dance Company Seeta created a new choreography for the Royal Opera House (ROH2) entitled Alter Ego. She is a core dancer for Akademi's site-specific works Sapnay (2005) and Dreaming Now (2007). Seeta also continues her classical work. Seeta has been offered the danceWEB scholarship in Vienna this year.

Seeta teaches Bharata Natyam and creative dance at all levels. She has experience teaching both one-off taster workshops and longer residencies. She has worked with and taught special needs groups, and choreographed a piece on a theatre group with both hearing and non-hearing participants. Seeta has taught for the undergraduate South Asian Dance Degree course at the London Contemporary Dance School, and presented guest lectures to the MA choreography students at Middlesex University.

As a freelance dancer, choreographer and teacher, Seeta endeavours to deliver a high quality of dance and dance education to a wide range of audiences both nationally and internationally. She has been involved in numerous projects that challenge both the classical dance form she has trained in, as well as contemporary themes and narrative. The world of contemporary South Asian Dance is constantly growing and developing as an integral part of the international dance world and Seeta Patel aims to be a part of producing high quality and thought provoking work.

www.seetapatel.co.uk

Education Work

As an integral part of their work, Seeta Patel believes dance education is an essential part of presenting her work to audiences. She has extensive teaching experience across a variety of disciplines. She is able to deliver a range of workshops and residencies to a range of abilities and interests. Her skills include the following:

- Bharata Natyam technique (beginners to professional level)
- Ballet based body conditioning
- Personal training
- Creative movement
- Vocal percussion
- Facial expression and story telling through mime (for theatre and dance students)
- Beginners Latin and Argentine Tango
- Beginners Yoga based body conditioning

The delivery of these skills include:

- Taster workshops (full or half day sessions)
- Residency (1 week or more)
- Short performance and workshop combined

The range of ages and abilities catered for include:

- School groups (primary and secondary)
- Youth dance groups
- Hard of hearing and special needs
- Youth dance companies
- Under and postgraduate students of dance
- Adults of all levels

(Please note CRB checks have been conducted to allow work with children)

As an actively practicing professional dancer and choreographer, Seeta has first hand experience in the field of dance and performance that she can incorporate into education work.

Youth Dance England Work

Seeta has worked with Make the Move Performing Arts in Ilfracombe, North Devon for 4 years now. She has taught technique classes, choreographed curtain raisers and full evenings work on them.

She has seen the children grow and develop in her annual visits and feels so privileged to be a part of such good youth work taking place in the country.

This year Seeta has choreographed a new work on the 33 participants (aged 7-19) of Make the Move that will be performed at The Scoop in London as part of The Big Dance on Saturday 5th July.